

## Trip Report

Creative Woodturning with Michael Hosaluk April 16-20, 2018

Marc Adams School of Woodworking

Franklin, Indiana

[www.marcadams.com](http://www.marcadams.com)

Fine facilities, well maintained. The school is celebrating its 25<sup>th</sup> year.

Three other classes going on in parallel: carving a shark, hand tools, and building a kayak from a kit. Each class had its own shop, and there were two shops that weren't being used.

Staff was very friendly and professional. They genuinely cared that you were having a good experience.

Lunch was provided every day, and beverages, snacks, and soft serve ice cream were available all day long.

The students are a blend of Indianapolis area locals and travelers from as far as Florida in the turning class. Many of the students are returning, which speaks volumes for the quality of the school and classes.

The woodturning shop is at the far end of the school and it is a bit of a labyrinth to get there the first time, but the journey provides you with an opportunity to spy on the other classes. I'm pretty sure that we were having the most fun.

The woodturning shop has an instructor/demonstration lathe with two big screen monitors. There are 16 standup student lathes and two lathes that you can operate while seated. The lathes are all brand new Oneway. The powder coating hadn't been removed from the tool rests. The only two minor quibbles I had were the lack of tool rests shorter than 12 inches, and that the rubber floor mat was too long to fit between the legs of the lathe.

I saw Michael Hosaluk demonstrate at the AAW Symposium in Kansas City and enjoyed his demonstration and perspective. After four days with him as a teacher (he got caught in the blizzard in Minneapolis on his way from Saskatoon to Indianapolis), my impression was confirmed. He is an excellent turner, artist, and an encouraging teacher. I would gladly take a different class from him in the future.

Monday we had a substitute teacher and we did some spindle turning.

Tuesday Michael demonstrated making a large top, a door stop like we make for the State Fair, and a salad server that he microwaved to steam and then bent in a form. Offset turned candle stick, baseball, and a ladle. We attempted as many of these projects as we could. Periodically we'd run out of turning blanks, but that was remedied fairly quickly.

Wednesday – face grain bowl, end grain goblet.

Thursday – hollowing, box making, saw boxes apart, twist and glue them back together.

Friday – decorating, carving, burning, painting, pyrography.



Some of the student turning stations and three of the four grinders.



My turning station for the week.

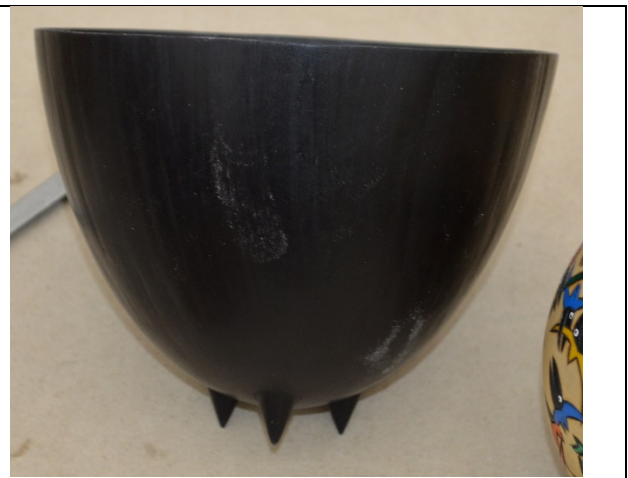


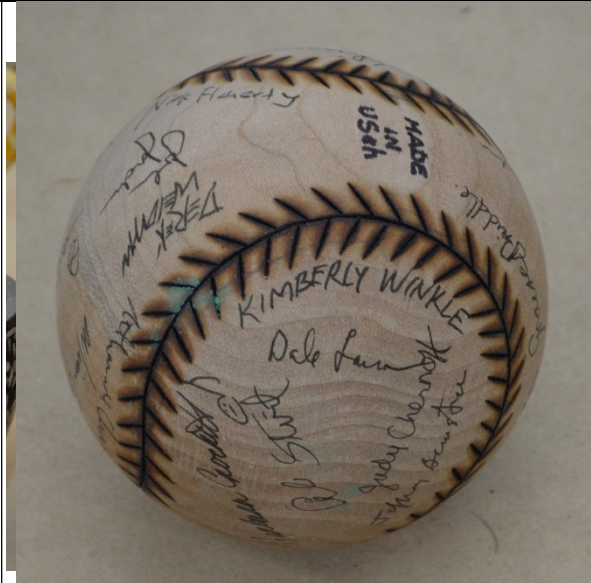
Tool rack (bring your own turning tools, but the school has a wide variety of tools), cabinet, chucks, power, and compressed air. Some of my work is on the top of the cabinet.



Close up of the chucks and accessories provided.

Some of Michael's work:















Jim Reynolds

May 2018