



# Des Moines WoodTurners Meeting Announcement



Beattie



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Wallace

APRIL 2015

AAW Chapter 158

A 501(c)(3) Non-profit Organization

Bulletin 2015-04

**DES MOINES WOODTURNERS MEETING (AAW Chapter 158)** Saturday, April 18<sup>th</sup>, 10:30 a.m., at the Woodsmith Store, 10320 Hickman Road, Clive, IA.

**NOTE :** This will be a special monthly meeting that starts at 10:30 a.m. and will run until 4:00 p.m.. It includes a complimentary lite lunch for members.



**We will seldom do a meeting like this one.** I invited Tom Steyer of JT Turning Tools (located nearby in Omaha) to bring his line of woodturning specialties because I was aware of his unique products. I had to twist his arm a bit because he let me know right up front that he wasn't a professional presenter and he didn't normally do local chapter meetings. But he is a tool designer and a manufacturer that has developed some unique products at affordable prices. I thought it would be a great opportunity for our members to see these demonstrated. Normally you'd have to attend a regional symposium to view them in action.

I have no doubt you'll find the meeting to be educational and informative and I suspect a number of you will be adding some productive turning accessories to your wish list.

If you ever wanted a vacuum system on your mini or full size lathe, you'll be very interested in JT's inexpensive vacuum system that attaches and disconnects from your lathe in a few seconds. It will connect to your mini or midi lathe with a simple hand wheel change. If you own a larger lathe (Jet 1642, Powermatic 3520, etc.) you'll find the Down-n'-Out tailstock manager of interest. If you're interested in deep hollowing, or any hollowing for that matter, you won't want to miss the "Gizmo" demo. Then there is the "CutterVision" that adds what could almost be described as an x-ray



system for hollowing because it lets you view an image of your hollowing cutter inside the vessel with a halo around it. The halo distance from the cutter is adjustable with the controller and it indicates your desired wall thickness.....keep the halo on the edge of the outside of the bowl and you'll have a perfectly uniform vessel wall regardless of which part of the cutter you're using. The system uses an inexpensive monitor (you furnish) to view the image as you're turning. There is also JT's unique SmartSteady, a Trans-Former Hollowing Tool System, specialized tool rests and more. A few of our members will

be able to get hands on and let you know their honest impression of what using the tool is like.



Tom **will not bring any inventory** to sell so you will not be able to purchase any of his products at the meeting. Forms will be available for those who would like to receive a quotation.

A lite lunch will be served at approximately 12:30 p.m. and we'll have our Show n' Tell as people finish eating. Beginners, and everyone else, please bring in your Show 'n' Tell items as usual. We'd really like to see the variety of projects you turn in your shop. Students from our last two classes should have their projects to show as well.

Turning wood will be available to purchase from Jim Hogue before the meeting and at lunch but there will not be time to purchase any after the meeting. Coffee and water will be available throughout the day and any left over chips and cookies will be available for snacks in the afternoon. You won't want to miss this unique meeting.

*Dick*

**MARCH MEETING REVIEW** – Member Will Zitterich from Ames demonstrated a wide variety of plates and platters with some color thrown in for free. He brought along a wide variety of styles and sizes and provided a number of tips and techniques he uses to make these projects. I hope we see some turned plates and platters on the April Show 'n' Tell table. Our thanks to Will for his informative demo.



Will Zitterich

**ARTISTRY IN WOOD - REVIEW** –The 2015 Artistry in Wood display, organized by the Des Moines Woodworkers, was held at Woodsmith on the weekend of March 28th and 29<sup>th</sup>. There were approximately 225 woodworking entries displayed with 159 being woodturned objects.

A hearty THANKS to all of our members who provided turned work for the public to view and to those assisting in putting on the event. Visitors were very complimentary about the quality of the turned work.



**QUICK WOOD HARVESTING** – So Dave Yearian gets a call from a tree service that they have a hard Maple tree trunk down and on a truck if he wants one. Where should they deliver it? A call to Rick Hutcheson gets approval to drop it on his front drive. A date is set to run it through his sawmill. A few days later four of us arrive at Rick's at the appointed time and I'm ready to watch how this works. Instead Rick watches as the four of us learn to use his hauling and cutting equipment as Rick supervises. He's the smartest one of the bunch!

A short video Rick took can be seen at <https://www.youtube.com/watch?v=CmYYlcOgHU&feature=youtu.be> (don't try our methods or techniques at home).

Because of our advanced ages (we were worn out and hungry), we had to come back another day and load up all the slabs of turning lumber. It took three pickup trucks and they were squatting from the weight as we rumbled out of Grimes and headed for I-80. Here are Ed Whiting, Rob Beattie and Dave Yearian resting after unloading and stickering the slabs under the shade of white pines at a confidential top secret storage location. The lumber will be used to make projects at the Iowa State Fair in August and some bowl blanks for a Basic Woodturning class or two. A big thanks to Rick for the use of the mill, his driveway and his tools to get the job done. And a hearty thanks to the "four old guys" who's combined ages total close to 300 years! Unfortunately, that's the truth. It's clear we need more young, strong members! *Dick*



**WOOD & MAGAZINE SALES** – Look for Jim's sale table of unique, quality woodturning stock at very attractive prices. Sales are always brisk so come early and take advantage of the bargain prices. Remember you'll only be able to buy turning stock before the 10:30 start time and during lunch. All proceeds (less IA Sales Tax) go to help the chapter grow. (Left: Jim Bergeson selecting his choice of Jim Hogue's prepared woodturning blanks)

**WOODTURNERS LIBRARY NEWS** – Take a look at our growing library of great woodturning books and videos at our monthly meetings. Just a reminder to return books and videos you've checked out in the past. You'll find the library in the SW corner of Woodsmith's seminar room on Chapter meeting afternoons. Librarian Don Skarin and assistants Nate Gibson and Larry Beltrame can help you out.



If you have woodturning oriented original VHS tapes, DVD's, books or magazines you'd like to donate to the chapter, bring them to a meeting and give them to Don or any board member. Please enclose a note with your name so we know who donated them.

Remember, **DO NOT** drop returned library items in Woodsmith's front lobby. That box is for the Des Moines Woodworkers Assn. use only. Instead, bring your items to the meeting room and turn them in to the librarian.

**"If your turning tool is almost sharp, it will almost cut."**  
Unknown source

## NEW WEB SITE ON-LINE AND ACTIVE

Webmaster Jim Bergeson has completed a study of possible web development software and hosting companies. After making a final selection based on our likely future needs, Jim went ahead and developed a web site that initially looks very similar to the site we've had for nearly two years. The new web address is <http://www.dmwoodturners.com> and our new general e-mail address will follow suit and initially be [dmwoodturners@gmail.com](mailto:dmwoodturners@gmail.com). Please note that both addresses are now the 'plural' use of our Chapter name. You'll find a few subtle changes with some drop down menus and a listing of our library resources.



Check it out at <http://www.dmwoodturners.com>

As time goes by, we'll evaluate additional capabilities and features and add new content as deemed practical. We'll do it slowly enough that members can keep pace. Keep in mind this is an all volunteer organization. We're trying to provide all necessary communications and reference content while being mindful of the monthly workload it poses on the volunteers both now and into the future.

The old site will remain in place but after this week, will not have any content. Instead it will have a link you can click on to take you to the new web site. The old e-mail address will also stay in place for a period of time but we ask that you change our web and e-mail address links on your desktop and laptop computers, tablets, phablets, cell phones and now wrist watches. If you don't know what some of these are, you probably don't have one!

If your e-mail provider requires you to authorize acceptable e-mail addresses, please provide them or make the necessary changes to receive your member information from [dmwoodturners@gmail.com](mailto:dmwoodturners@gmail.com). Remember, it's plural.

When you see Jim at a meeting, tell him "THANKS" for his work in making this transition to our own domain name.

## 2015 IOWA STATE FAIR – WANTED - VOLUNTEER WOODTURNERS & TURNING STOCK



Believe it or not the hot, humid days of the 2015 Iowa State Fair are less than FOUR months off. We're collecting and distributing blanks to make spurltes, dibbles, tops, weed pots and other simple items in advance so we'll have an inventory of goods to sell at our demonstration booth. Bring it in by the piece or bag full. Even rough-cut, unsurfaced stock is fine. It just needs to be in safe to turn condition. You can see our stock has dwindled. Here's what we need.

We need 9 to 12 inch lengths of at least 1 inch square lumber or larger in hardwoods such as Alder, Beech, Birch, Cherry, Hard Maple, Soft Maple or even Poplar.

We also need at least 1 3/4" inch square stock that's at least 7 to 10 inches long. We can use literally any species of hardwood including but not limited to Alder, Ash, Beech, Birch, Boxelder, Butternut, Cherry, Elm, Gum, Hackberry, Hard Maple, Hickory, Oak, Poplar, Soft Maple, Sycamore, and Walnut. Some full 2" stock, same length, is also needed for the larger dibbles.

For tops we'd like at least 1 3/4 inch square stock by at least 3 1/2" inches long. Any of the lighter colored hardwoods work well to show off color added by brush tip markers, but we'll take anything we can get. For weed pots, same 1 3/4" or larger square stock but 4" to 4 1/2" long is better.

We'll collect these and parcel them out to volunteers willing to make simple items in their shop and bring them in to sell at this year's fair. Having 800 or more pre-turned and finished items wouldn't be too many to have on hand.

We also need to fill over 66 slots for booth duty at the fair. That's only furnishing two people per shift (3 shifts a day for 11 fair days). For the morning and afternoon shifts, often 3 or 4 people are needed, especially on weekends when traffic is heavy. Contact Dick at [dmeuler@gmail.com](mailto:dmeuler@gmail.com) or 991-8111 to volunteer wood, pre-turn projects to sell at the fair, or to volunteer to do booth duty time at the fair. Sign up early for preferred dates.

**MEETING DEMONSTRATORS WANTED** - We'd like to add to our group of monthly demonstrators. Maybe you have a favorite turning you enjoy making and have figured out ways to do it efficiently. Why not share your experience and knowledge with our members? We're interested in demos on lidded boxes and urns, hand chasing threads and machine threading, making sugar, coffee or bird seed scoops, fluting bowls or any other aspect of woodturning. Why not step up and show your stuff. E-mail us at [dmwoodturners@gmail.com](mailto:dmwoodturners@gmail.com) to volunteer.

Running a chapter our size is easy work when enough interested parties put their heads together and pitch in to work as a team. We have an incredible core group but would like to include you if you enjoy the camaraderie that goes along with working with others who have similar interests. And we learn a great deal from one another as well.

## OUTGOING BOARD MEMBERS RECOGNIZED –

Outgoing President Paul Miller and Education Chair Chuck Dowler were recognized and thanked for their years of board service by current Chapter President Dick Meuler. Since their term expirations at the end of the year, busy schedules kept Paul away until our February meeting and Chuck was recognized at our March meeting.



Meuler Miller

Thank you both again for your contributions to the success of our Chapter and your years of service in providing quality programming and education to our membership.



Chuck Dowler

## CLASS #8 COMPLETES BASIC WOODTURNING COURSE –

The Mar/Apr Basic Woodturning Class #8 completed their fourth day of training and successfully turned their bowl project. Each student is asked to bring their class projects to the April meeting Show 'n' Tell. They were Patty Hemphill, John Terry and Russ Dent. Dan Chodur is not pictured. Rob Beattie, Education Chair is in background. Thirty two members have now taken the class.



Rob Beattie  
Patty Hemphill John Terry Russ Dent

This class is designed to teach students how to use each of five basic woodturning tools. While there are a few projects completed, it is not a project oriented class. The projects chosen teach students how to use tools to make specific types of cuts that are commonly used in a wide variety of woodturning work. It alerts students to the safety aspect of woodturning, teaches them the ABC's (**A**nchor, **B**evel, **C**ut) and how to ride the bevel of their tools to achieve efficient,

smooth cuts. Only continued practice of proper techniques can make you a good woodturner. Our backlog of applicants will likely fill all fall classes but Rob is open to review class requirements with new applicants for classes beginning in 2016. If you'd like to sign-up for this four session class, contact Rob Beattie at [beattie.r@mchsi.com](mailto:beattie.r@mchsi.com) or call (282-4532) to add your name to the waiting list.

**MEMBER BUY-SELL SERVICE** – Do you have woodturning or woodworking related items you want to buy or sell? Send an e-mail with particulars to [dmwoodturner@gmail.com](mailto:dmwoodturner@gmail.com) and we'll send it out to all members with e-mail addresses on record plus list it here.

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## WOOD – TOOL – EQUIPMENT AUCTION

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Would you please share the following information with your Chapter about a 2 day upcoming Woodturner/Woodworking Equipment and Tool Auction on April 24 and 25 just North of Platte City, Missouri. You will find a listing of items and pictures on my website: [www.jimbauctions.net](http://www.jimbauctions.net) We are still finding more tools and wood that has not been listed yet. The auction will be conducted under a large tent so weather will not be a negative for us. I truly appreciate it. As you will see, this is a very nice auction of top-of-the-line equipment and tools as well as dimension lumber and turning stock of many varieties including exotics.

Contact me if you have questions. My phone number is 816-262-2740, Email: [jim@jimbauctions.net](mailto:jim@jimbauctions.net)

Thank you for your help in sharing this information, Jim Barnett, Jim Barnett Auction Service, St. Joseph, MO

P.S. Doctor Frank has been a well-respected member of the Northland Wood Turners Club, the Kansas City Woodturners, and the Kansas City Woodworkers for many years. He is known for purchasing and using top-of-the-line equipment and tools as well as fine materials. He has turned numerous fine pieces for many folks and Woodturning has been a very important part of his life. He is no longer able to continue and will offer the following Equipment and Tools to the highest bidder at Public Auction at he and Harriet's home located just North of Platte City, Missouri. Platte City is located approx 15 minutes North of Kansas City International Airport.

There is an extraordinary number of tools; hand tools, small power tools and large woodworking equipment available. I have been assisting with the organization, and the auction bill does not cover the volume of equipment that will be sold.

Details for this sale can be found at <http://www.jimbauctions.net/upcoming-auctions/woodworkingwoodturning-auction-april-24-25-2015>. The sale will be held Friday, April 24th at 4:00PM for the hand tools and small power tools and Saturday, April 25th at 9:00AM for the larger equipment and woodturning tools. Chip Siskey, Northland Woodturners of Kansas City

## NEW CHAPTER DIRECT WEB LINKS – Below are a few direct links to our new Chapter web site.

Calendar of Events - [http://www.dmwoodturners.com/?page\\_id=2](http://www.dmwoodturners.com/?page_id=2)

Woodturning Article and Plan Links - [http://www.dmwoodturners.com/?page\\_id=90](http://www.dmwoodturners.com/?page_id=90)

Chapter Library contents - [http://www.dmwoodturners.com/?page\\_id=84](http://www.dmwoodturners.com/?page_id=84)

Contact board members and volunteers - [http://www.dmwoodturners.com/?page\\_id=126](http://www.dmwoodturners.com/?page_id=126)

## WORDS TO TURN BY - Some Light Along the Path

Reprinted with permission of author Robert Gulley. [rgulley@wood-elegance.com](mailto:rgulley@wood-elegance.com) Originally appeared in Woodturning Design

Woodturning has its own language, like every field of endeavor. Some words and concepts may be familiar depending on one's background in woodworking, but many of the terms are specialized, and frankly, a bit strange-sounding! Continued from the March meeting bulletin.

**(Spindle) Roughing Gouge** - Used in spindle turning for reducing square stock to round section (see photo), a roughing gouge has a semicircular section and is ground evenly across the cutting edge. The bevel angle should be around 35° to 45°. A roughing gouge is for spindle work and should not be used for face turning (such as bowls) because the design of the tool cannot take a lot of downward force safely. The tang, the spike which goes into the tool handle, is short and bends easily. This can run the risk of severe injury should the handle actually break. While most references to a spindle roughing gouge omit the word “spindle” (this the parentheses above), I am one of the advocates for renaming the tool as indicated. This needs to be clear to all turners—spindle roughing gouges are for spindles only! (Stepping off soapbox for now . . . !)



**Sapwood** - This surrounds the heartwood and is usually softer wood than the heartwood. It transports the sap from the roots to the leaves, and is usually a different shade of color than the heartwood (see photo). Sometimes the difference is rather dramatic and can become a large part of the design element of the workpiece. The sapwood also holds moisture longer, and thus can dry and warp at different rates than the heartwood, causing splits and checking.



**Seasoning (Drying)** - Seasoning (or Drying) green wood to a point where the wood is relatively stable and less likely to move. Two common methods are air drying and kiln drying. Air drying is just that—allowing wood to dry naturally as air moves over the wood. This is a much slower process than kiln drying, but usually results in less checking/splitting.

Kiln drying introduces artificial heat to speed the drying process, but this still must be done with care. If the outside of the wood dries too rapidly compared to the inside, the wood is likely to split. Sometimes this means the heartwood gets separated from the sapwood, but can also mean the wood warps and then splits in various ways.

Green wood will warp as it dries, and therefore many turners who want to turn wood while green (and therefore usually more soft) will rough turn a piece and then store it in a controlled environment to minimize wood movement. Once dried, the wood will be returned and finished as desired, sometimes 6 months or more after initial green turning.

**Skew (Tool)** - A cutting tool in which the cutting edge is at an angle across the tool, with both sides sharpened evenly. Skews are used for fine detail work, smoothing a surface, and even roughing down spindles. The skew is primarily a spindle cutting tool, although some turners may use it on the outside of some faceplate work, particularly for detail and/or design work. The changing pattern of grain on a faceplate turning makes using a skew difficult (and potentially dangerous), and is not advisable for most faceplate turning work. While there are “bowl skews” on the market, I would advise staying away from them as a beginner. Keep skews and spindle roughing gouges for spindles only.



**Spalted Wood** - Wood which is in the process of fungal decay. This often shows up as black lines in the grain . The spalting is highly prized by turners as a design element (to the point where some turners try to introduce spalting artificially). Because the spalting is caused by fungus, care should be taken in dealing with spalted wood to avoid allergic reactions or breathing in the fungus.



Once wood has been dried the fungus stops spreading, so kiln dried spalted wood should be safe for handling.

**Spindle gouge** - Sometimes referred to as a shallow fluted gouge, it has a cross section with a shallow arc. The cutting edge can be straight across at a 45°, or ground to a finger nail shape with a 30° - 40° bevel angle. Spindle gouges work great for beads and coves of course, but they are often useful for detail work as well. Their shallow flute does not allow chips to clear out quickly, so they are not a good choice for bowls.



**Surface check** - A split on the surface of the wood which is usually caused by uneven drying (see photo). Due to the cellular nature of wood, water wicks out the end of the wood faster than the center. Checking on the ends of the wood can often be removed easily, but deep checks can ruin a piece of wood.



While checking often occurs as wood is dried naturally, green wood which is spinning rapidly on the lathe can check if the moisture is thrown from the outer surface of the wood while the center stays wet. If leaving a piece of green wood on the lathe for more than a half an hour, you may want to mist the wood with water and cover it tightly to slow the moisture release and prevent checks. This is even true with some woods as they are spinning on the lathe. Keep a spray bottle handy for misting the outside of a bowl when you are spending a lot of time hollowing out the center.



## **JIMMY CLEWES DEMO**

**Saturday, July 11, Lincoln, NE**

**See world class woodturner Jimmy Clewes right here in the Midwest. Plan a fun weekend trip to Lincoln and take in his entertaining and educational demonstration.**

### Back to Basics Bowl Turning showing Tool and Process Technique

I explain and show you how I turn a bowl. I will show you a very simple way of how to get a curve every time! My method of showing seems logical to me but very few people use it. All will be explained in the demo; even the seasoned bowl turners will learn something.

### Platter including Design and Ergonomics, also Colored Rimmed Platter

Probably my favorite turning to make. We discuss ergonomics, shape, form, and how the bowl gauge is sharpened and its use. The draw cut, push cut, micro bevel, shear cut, and the wing cut. The coloring adds a real aesthetic quality to the piece. You will like it or hate it, but done well and on the right piece of wood can look awesome.

### Scorched Ash Bowl with Colored Lid

A simple turned ash curved bowl with a slight turned over rim, which is then scorched and textured to emphasize the grain.

The lid is colored maple with a simple handle to compliment the simple curves of the bowl. I will show one of my coloring techniques.

### Square Oriental Box

A square version of my original rectangular winged box. This piece needs to be turned fast in order to cut the corners cleanly. Tool control and position of bevel on the bowl gauge is equally important as is where to leave support in order to cut the wings. The base eventually ends up as a box and with the addition of a square cut lid with a handle the overall piece can be very aesthetic depending on proportion. I will explain in detail the whole process from start to finish.

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We now have firmed up the lodging at Hilton Garden Inn in downtown Lincoln, easy to get to off I-80 and 10 minutes from the DEMO site. The address is 801 R Street in the Haymarket area, an old part of Lincoln that has been refurbished with great restaurants and shopping. When making a reservation make sure to indicate that you are with a “Great Plains Woodturners Group” and you will get a reduced rate of \$119. The Hilton Garden Inn is holding rooms for Friday and Saturday evening, if people wish to stay overnight.

The DEMO will be held on Saturday, July 11, 2015 at Kurth Contracting, 3901 South 6th Street beginning at 9:00 am and concluding at 4:00 pm.

If you have additional questions, contact Elmer H. Miller at (402) 525-2785 or e-mail [ehjkmiller@gmail.com](mailto:ehjkmiller@gmail.com)

**AMERICAN ASSOCIATION of WOODTURNERS (AAW)** - If you are an avid woodturner, we would recommend an AAW membership because it offers you many woodturning resources including access to all previous issues of American Woodturner, the AAW Journal of articles, plans and woodturning techniques, six NEW issues of American Woodturner a year along PLUS six issues of the digital Woodturning FUNdamentals and many other learning resources and opportunities.

Get involved with **YOUR** Woodturning Chapter and get more Bang for your Bucks!!

**AAW Members only – American Woodturner – Apr 2015, Vol 30, no 2**  
Bi-monthly Journal of the American Association of Woodturners

- ☑ **Nested Balwoo Bowl Sets** - Using basic bowl-turning techniques, demonstrating the process of creating tightly nested bowls.
- ☑ **The Divine Dolls of Hiroki Asaka** - Using Western-style techniques, wondrous articulated figures with removable accessories.
- ☑ **Build Your Skills by Understanding the Skew** - Jim Scarsella clearly explains the anatomy and dynamics of skew chisels.
- ☑ **Skew Chisel Primer: Learn the Basic Cuts** - Keith Tompkins simplifies the basic cuts made with the skew chisel, and John Lucas offers an accompanying video illustrating the techniques.
- ☑ **Windsor Chair-Making for Woodturners** - Five Instructors Five top-tier makers shape well-proportioned spindles in their courses.
- ☑ **Custom Tool Handles** - Make your own tool handles, with just the right grip, length, and heft, by Carl Ford.
- ☑ **William H. Macy: Working in the Moment** - As with his acting, Macy lets his creative subconscious play, by David Heim.
- ☑ **Remembering Giles Gilson** - Paying tribute to a brilliant, irreverent, and playful artist, and a master of his craft.
- ☑ **Book Review: Audacious - The Fine Art of Wood** - David M. Fry offers valuable insights about this impressive catalog.

**Members Log-In and see the FREE FUNdamentals digital booklets at:**

<http://www.woodturner.org/?page=FUNDamentalsRes>

AAW Members Only – All Journals are available as PDF documents. Just head to this link:

<http://www.woodturner.org/?page=JournalArchivesLand>

**AAW 2015 INTERNATIONAL WOODTURNING SYMPOSIUM** - Members might want to plan to attend the 29th annual AAW International Woodturning Symposium being held in Pittsburgh, Pennsylvania from June 25<sup>th</sup> through 28<sup>th</sup>, 2015. Plans are coming together nicely for this to be one of the best attended, information-packed woodturning symposia ever presented!! A great line-up of well-known international demonstrators as well as many of the favorite woodturning demonstrators from the USA and Canada are featured. This the largest woodturning event held each year, with accompanying learning opportunities in all aspects of woodturning. Visit the largest woodturning-related trade show of any woodturning event in the world, and browse the largest Instant Gallery of participant's turned pieces that are shown at each symposium. Registration info will be available shortly via the AAW web site, however the full 3-day registration fee will be about \$ 325, which includes admission to all demonstration sessions, admission to all art exhibitions related to the Symposium, and Trade Show. For more information, see <http://www.woodturner.org/?page=2015Pittsburgh>

**What's Ahead** – Saturday, May 16, 2015 - Donna Byers will demonstrate pen/pencil turning and various tools needed plus we'll talk about the use of various mandrels to turn other kit projects.



**Turn to your Passion**

<http://www.woodturner.org/>

American Association of Woodturners  
222 Landmark Center, 75 5th Street W, Saint Paul MN 55102  
651-484-9094 [inquiries@woodturner.org](mailto:inquiries@woodturner.org)

**Des Moines Woodturners, Inc.**  
**AAW Chapter 158**

E-mail: [dmwoodturners@gmail.com](mailto:dmwoodturners@gmail.com)

Web: <http://www.dmwoodturners.com/>

**2015 OFFICERS**

<b>President</b>	Dick Meuler	991-8111
<b>Vice President</b>	Daniel Henderson	712-249-8888
<b>Secretary</b>	Donna Byers	360-5894
<b>Treasurer</b>	Jim Hogue	515-462-3971

**2015 BOARD MEMBERS**

<b>Education Chair</b>	Rob Beattie	282-4532
<b>Program Chair</b>	Jack Rolison	641-683-5647

**2015 VOLUNTEERS**

<b>A-V Producer</b>	Mark Foust
<b>Educ/Sfty Asst</b>	Chuck Dowler
<b>Greeter</b>	Vikki Morain, BU Donna Byers
<b>Librarian</b>	Don Skarin
	Assistants: Nate Gibson and Larry Beltrame
<b>Maintenance</b>	Dave Yearian and LeRoy Monson
<b>Refreshments</b>	Tom Baker, BU Donna Byers
<b>Webmaster</b>	Jim Bergeson

**Membership Brochure – Click Link**

[http://www.dmwoodturners.com/wp-content/uploads/2015/03/dmwtbroch\\_tri-fold\\_2015.pdf](http://www.dmwoodturners.com/wp-content/uploads/2015/03/dmwtbroch_tri-fold_2015.pdf)

## DISCOUNT SUPPLIER INFO

**Woodsmith Store** at 10320 Hickman Road, Clive offers 10% discount to all members with the exception of sale items and power tools or things with a cord. If you're in doubt, ask a sales associate. M-F 9 to 7, Sat 9-5, Sun 11-4 Phone: 254-9494



**Tandy Leather Factory** at 5041 NE 14th St., Des Moines offers near 50% discounts on non-sale items such as dyes, adhesives, leather, leather making supplies, tooling and lots more. Current hours are 9 till 6 Mon thru Fri and 9 till 4 on Sat. Phone: 265-6521



**True Value Hardware** at 63<sup>rd</sup> and Grand in WDM offers a 10% discount on most non-sale items. If you're in doubt, ask a sales associate. Store is known for having nearly anything you'd ever want especially in the hardware and fastener area. Hours Mon thru Fri 7 to 8, Saturday 7 to 6 and Sunday 9 to 5. Phone: 279-9905.

**Before they ring you up**, show suppliers above your **Des Moines Woodturners** membership card.

**BUY LOCAL when you can, Mail Order when you have no other choice!!**

**Hartville Tool** - <http://www.hartvilletool.com/> 800-345-2396 15% discount off regularly priced items. Free shipping on all orders, no minimum purchase. See following link for ordering instructions. <http://www.dmwoodturners.com/wp-content/uploads/2015/03/hartville-tool-club-discount-program-buying-instructions.pdf>

**Woodcraft** - 8645 Bluejacket Road, Lenexa, KS 66214, Phone: (913) 599-2800,

Email: [kansas-retail@woodcraft.com](mailto:kansas-retail@woodcraft.com) WEB: <http://www.woodcraft.com/stores/store.aspx?id=316>

10% discount supplier for woodturning tools, supplies & accessories not sold locally. Show your DMWT membership card in store for discount on most items except tools with a cord or battery and other selected premium and sale items. Only valid for in-store purchases.

Have other favorite suppliers you'd like added? E-mail us at: [dmwoodturners@gmail.com](mailto:dmwoodturners@gmail.com)

**BEST WOODTURNER ATTENDANCE** – According to attendance records kept by logging nametags dropped in the basket after meetings, the following 14 members STILL have 100% attendance for the period from September 2014 through March 2015: Tom Baker, Orv Barbee, Rob Beattie, Donna Byers, Peter DeWald, Rick Hutcheson, Gary Kelly, Dick Meuler, Brenda Rekenhaler, Don Skarin, Peggy Smith, Walter Smith, Chuck Spitler, and Dave Yearian. An additional 15 members only missed one meeting equating to an 86% attendance. Good Job!! Our Chapter now has over 140 paid members.

**Regarding wood turned bowls**

**"If it don't hold soup, it's art."**

Anthony Yak

Photo contributors: Tom Baker, Dick Meuler, Tom Steyer

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