



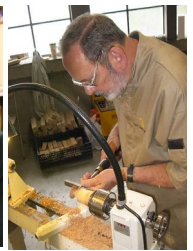
Des Moines WoodTurners Meeting Announcement



Rolison



Wallace



Beattie

MARCH 2015 AAW Chapter 158 A 501(c)(3) Non-profit Organization Bulletin 2015-03

DES MOINES WOODTURNERS MEETING (AAW Chapter 158) Saturday, March 14th, 1:00 p.m., at the Woodsmith Store, 10320 Hickman Road, Clive, IA.

Will Zitterich is back to show us how he turns PLATES and PLATTERS along with his usual tips and hints about the process.. These are great projects for those thicker pieces of kiln dried lumber around the shop. The 1st insert photo below used a piece of 1 inch thick walnut and three aluminum strips in a glue-up. There are lots of innovative ways to make up stock for turning plates and platters as the following photos show.



Will Zitterich

Beginners and everyone else, please bring in your Show 'n' Tell items this month. We ran a little short of them in February. Everyone enjoys looking at the work of others so please share what you enjoy turning in your shop.

FEBRUARY MEETING REVIEW – Member Rob Wallace provided us with a thorough understanding of a wide range of turning tools. It included safety and proper tool presentation, as well as providing some background on why specific turning tools are selected to accomplish a variety of cuts. Rob shared what his favorite tools are for various operations and demonstrated the importance of checking out the condition, speed, and lock settings on your lathe before each turning session. This was an extremely informative meeting. Thanks Rob!

A note from Rob Wallace - I thought it might be helpful to members to provide the answers to questions I received following my demonstration at the February meeting. You can find them on [Page 5](#) of this Meeting Announcement.

ROB WALLACE ON STRESS AND WHY HOBBIES ARE GOOD – Member Rob Wallace, president-elect of the ISU faculty senate, has encouraged senators to work on time management skills and find ways to reduce stress outside of their job with hobbies and recreational activities.



"I've gotten into artwork, kind of a 'using both sides of the brain' type of thing," Wallace said.

Wallace worked with wood in high school and rediscovered the craft after his daughter was born. Turning wood is a form of woodworking that involves using a lathe to hold and turn a piece of wood so an artist can carve it. "It was a quiet form of woodworking. When my daughter was born, I couldn't go in the basement and use my noisy power tools," Rob said.

Read the entire article at: http://www.iowastatedaily.com/news/politics_and_administration/article_9c3bbede-ae19-11e4-917a-f38fe97a148e.html

ARTISTRY IN WOOD - PUBLIC DISPLAY OF WOOD CRAFTSMANSHIP - The Des Moines Woodworkers Association, Inc. has invited our Chapter to co-sponsor the Artistry in Wood event that has been a popular attraction for many years. It is a two day event being held in the Woodsmith Store seminar room on March 28th and 29th. Items may be dropped off on Friday afternoon, March 27th, between 1:00 and 6:00 p.m.



Members should plan on bringing a selection of their woodturning and woodworking projects to display for the public at this event. There is no limit on quantity so let's fill the tables with your work. I've heard there are people from across Iowa and out-of-state who look forward to seeing this display of furniture, boxes, woodturned, scrolled, carved, and other assorted wood projects. Let's make it the best Artistry in Wood ever! If you would be willing to work at this year's event, contact John Twedt at 964-9294 or johnftwedt@gmail.com

IRS DETERMINATION PROVIDES FULL NON-PROFIT 501(c)(3) STATUS - It's true, we are now a full fledged non-profit corporation in the eyes of the IRS. Organizations that are exempt from taxation under Section 501(c)(3) of the Internal Revenue Code are some times referred to as "Charitable Organizations. The word "charity" is used as a "catch-all" for simplicity's sake. Section 501(c)(3) describes groups organized and operated for one or more of the following purposes: charitable, religious, educational, scientific, literary, testing for the public safety, fostering national or international amateur sports competition, or the prevention of cruelty to children or animals. In our case, we applied as an Educational organization and specifically, Adult Education. So our primary mission and reason for existence is to provide woodturning related education opportunities to our members.

Being given this status provides us with several important benefits.

1. Donations accepted (cash, equipment, tools, accessories, wood, rent, buildings, property, etc.) from individuals, retailers, distributors, manufacturers, estates & others are 100% tax deductible by donor.
2. Participate in public and private activities only open and available to IRS recognized non-profit organizations.
3. Ability to apply for grants and other public or private allocations available only to IRS-recognized, 501(c)(3) organizations.
4. Be eligible for discounted advertising rates, including possible free TV and radio public service announcements (PSA's).
5. The public legitimacy of IRS recognition.

2015 IOWA STATE FAIR – WANTED - VOLUNTEER WOODTURNERS & SPARE SCRAP LUMBER

Believe it or not the 2015 Iowa State Fair is only FIVE months off. We're collecting and distributing blanks to make spurtles, dibbles, tops and other simple items in advance for sale at our demonstration booth. Bring it in by the piece or bags full. Even rough-cut, unsurfaced stock is fine. It just needs to be in safe to turn condition. Here's what we need.

We need 9 to 12 inch lengths of at least 1 inch square lumber or larger in hardwoods such as Alder, Beech, Birch, Cherry, Hard Maple, Soft Maple or even Poplar.



We also need at least 1 3/4" inch square stock that's at least 7 to 10 inches long . We can use literally any species of hardwood including but not limited to Alder, Ash, Beech, Birch, Boxelder, Butternut, Cherry, Elm, Gum, Hackberry, Hard Maple, Hickory, Oak, Poplar, Soft Maple, Sycamore, and Walnut.

For tops we'd like at least 1 3/4 inch square stock by at least 3 1/2" inches long. Any of the lighter colored hardwoods work well to show off coloring pens, but we'll take anything we can get.

We'll collect these and parcel them out to volunteers willing to make a variety of simple items in their shop and bring them in to sell at this years fair. Having 800 or more pre-turned and finished items wouldn't be too many to have on hand.

We also need to fill over 66 slots for booth duty at the fair. That's only furnishing two people per shift (3 shifts a day for 11 fair days). For the morning and afternoon shifts, often 3 or 4 people are needed, especially on weekends when traffic is heavy. Contact Dick at dmeuler@gmail.com or 991-8111 to volunteer wood, turn projects to sell in advance of the fair or to volunteer to do some booth duty time at the fair. Sign up early.

MEETING DEMONSTRATORS WANTED - We'd like to add to our group of monthly demonstrators. Maybe you have a favorite turning you enjoy making and have figured out ways to do it efficiently. Why not share your experience and knowledge with our members? We're interested in demos on eccentric Joyner Jig turning, lidded box and urn machine threading, making sugar, coffee or bird seed scoops, fluting bowls or any other general interest project or aspect of woodturning. Why not step up and show your stuff. E-mail dmwoodturner@gmail.com

Running a chapter our size is easy work when enough interested parties put their heads together and pitch in to work as a team. We have an incredible core group but would like to include you if you enjoy the camaraderie that goes along with working with others who have similar interests. And we learn a great deal from one another as well.

CLASS #7 COMPLETES BASIC WOODTURNING COURSE –



Ralph Lane, Larry Beltrame, Rob Beattie, Jim Canterbury, Tom Whalley

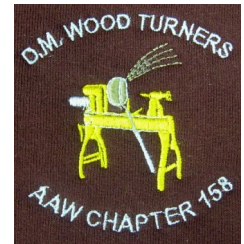
The Feb/Mar Class #7 Basic Woodturning class completed their fourth day of training and successfully turned their bowl project. Each student is asked to bring their class projects to the March meeting. They were Ralph Lane, Larry Beltrame, Jim Canterbury and Tom Whalley.

On March 21st Class #8, our final class before summer break, will start their four week Basic Woodturning course and should complete it on April 11th, weather permitting. They are: John Terry, Patty Hemphill, Dan Chodur and Russ Dent. At the completion of this class, the chapter will have provided Basic Woodturning classes for 32 members since Jan 11, 2014. In addition, four instructors took a five week class with

Chuck Dowler and eight students took a half-day pen turning class during the period between Oct 23rd and Dec 28th of 2013. That's a grand total of 44 students who have been through a Chapter training program since the beginning of our independent operations on May 1, 2013.

If you'd like to sign-up for this four session class, contact Education Chair Rob Beattie (282-4532) beattie.r@mchsi.com to have your name added to the list. Class #9 won't be started before Aug 29th.

DES MOINES WOODTURNERS WEARABLES - Members wanting Des Moines Woodturners logos embroidered on clothing are advised to purchase shirts, sweatshirts or maybe turning smocks of their choice and style. These **BRAND NEW** and **UNWASHED** items can then be delivered to any officer or board member. When enough are collected to meet minimums, they will be taken to the embroiderer. Be sure to attach a note with your name to the collar of each garment submitted. Costs to add the standard logo are \$8.00 per item. Personalized names can also be added for an additional \$6.00 per item. We have about half of what we need to turn in the next order.

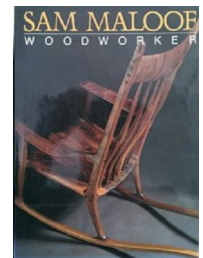


Chat with Rob Beattie if you have questions. 282-4532 or beattie.r@mchsi.com

WOOD & MAGAZINE SALES – Look for our sales table of unique, quality woodturning stock courtesy of Jim



(the man) Hogue, all at very attractive prices. There will be various great woodturning magazines that never seem to go out-of-date **PLUS** we'll be selling some non-woodturning books donated to us by the Roy Moore estate. Two especially nice coffee table books include "**SAM MALOOF – WOODWORKER**" (\$20) and "**IN THE SHAKER TRADITION**" (\$15). Also included are "Router Book" by Doug Geller (\$5), "The Ultimate Birdhouse Book" by Deborah Morgenthal (\$5), "Victorian Scroll Saw Patterns" (\$5) and "Scroll Saw Fretwork Techniques & Projects" both by Patrick



Spielman (\$5 ea). Sales are always brisk so come early and take advantage of the bargain prices. All proceeds (less IA Sales Tax) go to help the chapter grow.

WOODTURNERS LIBRARY NEWS – Don't forget to check out our growing library of woodturning books and videos at our monthly meetings. Just a reminder to return books and videos you've checked out in the past. You'll find the library in the SW corner of Woodsmith's seminar room on Chapter meeting afternoons. Librarian Don Skarin and assistants Nate Gibson and Larry Beltrame can help you out.

DVD's on "Woodturning Embellishments" have been added to the library.

If you have woodturning oriented original VHS tapes, DVD's, books or magazines you'd like to donate to the chapter, bring them to a meeting and give them to Don or any board member. Please enclose a note with your name so we know who donated them.

Remember, **DO NOT** drop returned library items in Woodsmith's front lobby. That box is for the Des Moines Woodworkers Assn. use only. Instead, bring your items to the meeting room and turn them in to the librarian.

MEMBER BUY-SELL SERVICE – Do you have woodturning or woodworking related items you want to buy or sell? Send an e-mail with particulars to dmwoodturner@gmail.com and we'll send it out to all members with e-mail addresses on record plus list it here.

WORDS TO TURN BY - Some Light Along the Path

Reprinted with permission of author Robert Gulley. rgulley@wood-elegance.com Originally appeared in Woodturning Design

Woodturning has its own language, like every field of endeavor. Some words and concepts may be familiar depending on one's background in woodworking, but many of the terms are specialized, and frankly, a bit strange-sounding! Continued from the February meeting bulletin.

Natural edge - The lip of a bowl or a goblet which includes either the bark of the tree or the rough surface underneath the bark. These pieces are called natural edge pieces because they intentionally leave the edges (or significant areas of the face) unturned. Natural edge bowls and similar pieces can be quite distinctive, but also a bit tricky to turn. While many turners wish to leave the bark on fully, the outer bark is often too fragile to survive the turning process, especially as the piece dries. Turners will usually knock this softer part of the bark off and simply leave the "skin."



If you really want the full bark to be a part of the design, there are a few "tricks of the trade" you can try to preserve it. One trick is to use turning quality super glue along the edge lines between the wood and the bark, allowing it to dry fully before turning. While this will likely work to hold the wood on, care must be taken to ensure the glue line is not evident or that the glue does not leave darker areas as if wet.

Another way to preserve the bark is to use workpieces whose bark tends to be naturally harder, such as cherry. Using a very sharp detail gouge and higher turning speeds (but watch out for flying bark!), gentle cuts can be made which should minimize damage to the bark you intend to keep.

Outboard turning - Outboard turning can be done on the left-hand side of the headstock, at an angle or 90 degrees to the front of the bed ways using a rotating headstock, or by moving the headstock to the far right end of the lathe bed as shown in photo to right.



The typical advantage of outboard turning is either a shorter bed or no bed, meaning you have more room to maneuver around the workpiece, and pieces can generally be larger in diameter. The downside is that you must provide a stable stand/tool rest for the turning tool if a lower bed extension is not present.

Parting tool - A tool for cutting off waste, measuring/marketing a workpiece, or used for design elements.



Parting tools are useful accessories, particularly for spindles, but also for smaller faceplate turnings. Until one has a means of reverse mounting a workpiece or some similar method of finishing the base, a parting tool can allow one to turn down a base while leaving only a small nub before shutting down the lathe. The small nub can then be twisted off or removed with a chisel and then sanded smooth.

While parting tools are technically a scraper, and thus leave a rougher surface than a gouge, a sharpened parting tool can be used to level out a workpiece and leave a reasonably smooth surface. They can also be used to create a slight concave surface to the bottom of a bowl or platter to help the piece rest evenly on a surface. They are also handy for creating dovetails on the base to receive dovetail jaws on a chuck.

Ring center - A ring center in the tailstock usually has a small point set in the middle of an open ring. The point can be removed from the center, but is usually left in to help locate the center point of the wood. The ring portion, by adding surface area compared to the point alone, reduces penetration into the wood. This helps to prevent splitting and is particularly useful for woods where the minimal amount of wood is to be removed, such as thin-walled piece or a piece of exotic wood.



Rough Turning - The reduction of a square piece of timber to a round section. This is done with a spindle roughing gouge (spindles only!), or with a bowl gouge. While one can rough down a piece with a skew or a scraper (again, spindles only!), most folks prefer a gouge unless they are very adept with a skew.



The goal of rough turning is to prepare the workpiece for the final design shaping and finishing. It is called "rough" turning because the goal is usually rapid stock removal into the approximate dimensions of the intended design. While some folks take the term "rough" a little too literal (leaving a very uneven surface), most folks use roughing cuts judiciously—meaning they balance speed with

producing a reasonably smooth surface.

With experience, you will be able to achieve this balance regularly. New turners are often fairly timid in their cuts (not at all a bad thing!), but as confidence comes the cuts will be more sure and the process of roughing much quicker.

CHAPTER WEB SITE LINKS – Below are a few direct links to pages on our Chapter web site.

Calendar of Events - <https://dmwoodturner.wordpress.com/calendar-of-events>

Woodturning Article and Plan Links - <https://dmwoodturner.wordpress.com/woodturning-articles-plans/>

Downloadable Pgs – NL's, Plans, Charts, Mbr Apps - <https://dmwoodturner.wordpress.com/downloadable-pages/>

Follow-up from my Turning Tools Demonstration

By Rob Wallace (continued from Page 1)

I thought it might be helpful to DMWT members to provide the answers to questions I received following my demonstration at the February meeting:

Q. What kind of face shield did you use, and do you have recommendations for a good face shield?

A. The full face shield I used for the demonstration was made by Sellstrom, and similar units with chin and throat protection are available at Grainger. The face shield I use routinely in my shop is the 'Bionic' face shield made by UVEX, and it is a quality unit. Look for Model S8510 which includes an anti-fog polycarbonate lens which has an ANSI rating of "Z87+" – it should cost around \$35. The lower cost Model S8500 (about \$22) does not use a lens with an anti-fog coating; NOTE - earlier versions of this model may have an acetate lens which does not have as high an impact rating. (Be sure the lens is polycarbonate and is rated Z87+; do not use acetate lenses for woodturning!) ALL turners should use a full face shield with built-in lower face protection, AT ANY THE TIME the lathe is running.

Q. What would you recommend for buying a set of turning tools for a beginner?

A. I generally don't advise buying sets of woodturning tools. You likely will pay for tools you may use rarely or not at all, and unless it is important to you, you will also pay for the "custom" box the tools come in – another waste of money (at least to me). Instead, I suggest buying quality tools individually, only as you identify the kind of turning you intend to do. A parting tool, a few gouges, and perhaps a scraper or two would be sufficient to get started. As I said during the demo, I don't generally recommend carbide insert scraping tools, but beginners seem to get by OK using them for getting started.

Q. Do you have a favorite brand of turning tools?

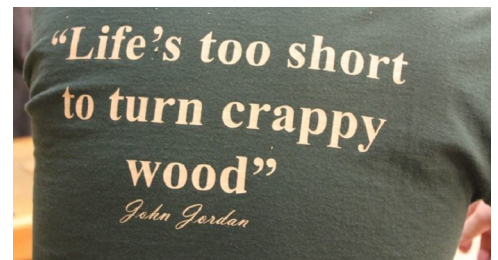
A. I am not sure I can single-out one favorite, but generally the British companies Sorby, Hamlet, Taylor, and Crown make quality tools using M2 high speed steel; their 'premium' price is due to importation and distribution costs. For tools made of higher quality steel (e.g. 10V), among the best bargains in general woodturning tools includes those made by Thompson Lathe Tools – some of my go-to gouges are Thompson 3/8", 1/2", and 5/8" Thompson V gouges, along with his 3/8" detail gouge. For those beginning turners who are still learning how to sharpen, the inexpensive 'Benjamin's Best' line of turning tools provides M2 steel that is affordable and will perform reasonably well.

Q. What is your favorite gouge?

A. Difficult question. If I was asked to select ONE of my gouges to take with me to a bowl turning demo, I suppose I would grab my 1/2" Ellsworth Bowl Gouge (made by Henry Taylor) as far as versatility goes (I have turned bowls, pens, bottle stoppers, finger tops, fine finials, and spindles with it). For roughing bowls, the Thompson 5/8" U gouge is hard to beat; the Thompson 3/8" detail gouge is extremely handy too. I would be happy using these three tools for 90% of general needs of turning bowls and other vessels.

Q. Where did you get that T-shirt?

A. The T-shirt that has the well-known John Jordan quote, "Life is too short to turn crappy wood!" was produced and sold by Ruth Niles; unfortunately, it is no longer available.



Editor Note: The following are just a few of the sayings on clothing wear found at:

<http://www.woodworkersresource.com/products/woodworking-tshirts-and-gifts/>

“What happens in the shop stays in the shop”

“Will work for more Tools”

“Life's too short to work with dull tools”

“Life's too short to work with cheap tools”

“My Daddy has more tools than your Daddy”

REGIONAL AAW CHAPTER DEMOS



Wausau's chapter of AAW, Wisconsin Valley Woodturners, invites you to:

Alan Lacer

Professional Woodturner Demonstration

Sat, April 25, 2015, 9 a.m. to 4 p.m. Wausau Business Development Center, 100 N. 72nd Avenue, Wausau, WI 54401

Skew expert Alan Lacer became nationally known through more than three decades as a woodturner, teacher and writer. He is a past president of the American Association of Woodturners and his work has appeared in regional and national exhibitions. He has worked in all 50 states and five foreign countries and has published more than 150 articles. He may be best known for producing five videos on his own, three of them winners of national awards.

Limited seating (30) , Registration and fee due by April 10.

Checks to Wisconsin Valley Woodturners Club, Coordinator: Ethel Quisler (715) 298-1749

\$30 for workshop/demonstration, Mail to: PO Box 645, Wausau, WI 54402

Registration information needed:

Name: _____ Address: _____

Phone: _____ E-mail: _____

Lunch: Provided; dietary restrictions ___YES ___NO

(Please circle; if yes, please list dietary accommodation needed. We will try to accommodate need.)

Pat Peckham, V.P., Wisconsin Valley Woodturners, pcpeckham@gmail.com



JIMMY CLEWES DEMO

Saturday, July 11, Lincoln, NE

See world class woodturner Jimmy Clewes right here in the Midwest. Plan a weekend trip to Lincoln and take in his entertaining and educational demonstration.

Back to Basics Bowl Turning showing Tool and Process Technique

I explain and show you how I turn a bowl. I will show you a very simple way of how to get a curve every time!

My method of showing seems logical to me but very few people use it. All will be explained in the demo; even the seasoned bowl turners will learn something.

Platter including Design and Ergonomics, also Colored Rimmed Platter

Probably my favorite turning to make. We discuss ergonomics, shape, form, and how the bowl gauge is sharpened and its use. The draw cut, push cut, micro bevel, shear cut, and the wing cut. The coloring adds a real aesthetic quality to the piece. You will like it or hate it, but done well and on the right piece of wood can look awesome.

Scorched Ash Bowl with Colored Lid

A simple turned ash curved bowl with a slight turned over rim, which is then scorched and textured to emphasize the grain.

The lid is colored maple with a simple handle to compliment the simple curves of the bowl. I will show one of my coloring techniques.

Square Oriental Box

A square version of my original rectangular winged box. This piece needs to be turned fast in order to cut the corners cleanly. Tool control and position of bevel on the bowl gauge is equally important as is where to leave support in order to cut the wings. The base eventually ends up as a box and with the addition of a square cut lid with a handle the overall piece can be very aesthetic depending on proportion. I will explain in detail the whole process from start to finish.

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We now have firmed up the lodging at Hilton Garden Inn in downtown Lincoln, easy to get to off I-80 and 10 minutes from the DEMO site. The address is 801 R Street in the Haymarket area, an old part of Lincoln that has been refurbished with great restaurants and shopping. When making a reservation make sure to indicate that you are with a "Great Plains Woodturners Group" and you will get a reduced rate of \$119. The Hilton Garden Inn is holding rooms for Friday and Saturday evening, if people wish to stay overnight.

The DEMO will be held on Saturday, July 11, 2015 at Kurth Contracting, 3901 South 6th Street, 9:00 am to 4:00 pm.

If you have additional questions, contact Elmer H. Miller at (402) 525-2785 or e-mail ehjkmiller@gmail.com

AMERICAN ASSOCIATION of WOODTURNERS (AAW) - If you are an avid woodturner, we would recommend an AAW membership because it offers you many woodturning resources including access to all previous issues of American Woodturner, the AAW Journal of articles, plans and woodturning techniques, six NEW issues of American Woodturner a year along PLUS six issues of the digital Woodturning FUNdamentals and many other learning resources and opportunities.

Get involved with **YOUR** Woodturning Chapter and get more Bang for your Bucks!!

AAW Members only – Woodturning FUNdamentals – Mar 2015, Issue 4-2

Bi-monthly digital publication of the American Association of Woodturners

Table of Contents not available at press time

Due out Thursday, March 12th

Members Log-In and see all the FREE FUNdamentals digital booklets at:

<http://www.woodturner.org/?page=FUNDamentalsRes>

AAW Members Only – All Journals are available as PDF documents. Just head to this link:

<http://www.woodturner.org/?page=JournalArchivesLand>

AAW 2015 INTERNATIONAL WOODTURNING SYMPOSIUM - Members might want to plan to attend the 29th annual AAW International Woodturning Symposium being held in Pittsburgh, Pennsylvania from June 25th through 28th, 2015. Plans are coming together nicely for this to be one of the best attended, information-packed woodturning symposia ever presented!! A great line-up of well-known international demonstrators as well as many of the favorite woodturning demonstrators from the USA and Canada are featured. This the largest woodturning event held each year, with accompanying learning opportunities in all aspects of woodturning. Visit the largest woodturning-related trade show of any woodturning event in the world, and browse the largest Instant Gallery of participant's turned pieces that are shown at each symposium. Registration information will be available shortly via the AAW web site, however the full 3-day registration fee will be about \$ 325, which includes admission to all demonstration sessions, admission to all art exhibitions related to the Symposium, Instant Gallery, and Trade Show. For more information about the 2015 AAW Symposium, see:
<http://www.woodturner.org/?page=2015Pittsburgh>

What's Ahead – Saturday, April 18, 2015 -. Board member Donna Byers will demonstrate pen/pencil turning and we'll talk about the use of various mandrels to turn other kit projects.



Turn to your Passion

<http://www.woodturner.org/>

American Association of Woodturners
222 Landmark Center, 75 5th Street W, Saint Paul MN 55102
877-595-9094 inquiries@woodturner.org

Des Moines Woodturners, Inc. AAW Chapter 158

E-mail: dmwoodturner@gmail.com

Web: <http://dmwoodturner.wordpress.com>

2015 OFFICERS

President	Dick Meuler	991-8111
Vice President	Daniel Henderson	712-249-8888
Secretary	Donna Byers	360-5894
Treasurer	Jim Hogue	515-462-3971

2015 BOARD MEMBERS

Education Chair	Rob Beattie	282-4532
Program Chair	Jack Rolison	641-683-5647

2015 VOLUNTEERS

A-V Producer	Mark Foust, Asst Daniel Henderson	
Educ/Sfty Asst	Chuck Dowler	
Greeter	Vikki Morain, BU Donna Byers	
Librarian	Don Skarin	
	Assistants: Nate Gibson and Larry Beltrame	
Maintenance	Dave Yearian and LeRoy Monson	
Refreshments	Tom Baker, BU Donna Byers	
Webmaster	Jim Bergeson	

Membership Brochure – Click Link

http://dmwoodturner.files.wordpress.com/2013/12/dmwtbroch_tri-fold_2015.pdf

DISCOUNT SUPPLIER INFO

Woodsmith Store at 10320 Hickman Road, Clive offers 10% discount to all members with the exception of sale items and power tools or things with a cord. If you're in doubt, ask a sales associate. M-F 9 to 7, Sat 9-5, Sun 11-4 Phone: 254-9494



Tandy Leather Factory at 5041 NE 14th St., Des Moines offers near 50% discounts on non-sale items such as dyes, adhesives, leather, leather making supplies, tooling and lots more. Current hours are 9 till 6 Mon thru Fri and 9 till 4 on Sat. Phone: 265-6521



True Value Hardware at 63rd and Grand in WDM offers a 10% discount on most non-sale items. If you're in doubt, ask a sales associate. Store is known for having nearly anything you'd ever want especially in the hardware and fastener area. Hours Mon thru Fri 7 to 8, Saturday 7 to 6 and Sunday 9 to 5. Phone: 279-9905.

Before they ring you up, show suppliers above your **Des Moines Woodturners** membership card.

BUY LOCAL when you can, Mail Order when you have no other choice!!

Hartville Tool - <http://www.hartvilletool.com/> 800-345-2396 15% discount off regularly priced items. Free shipping on all orders, no minimum purchase. See following link for ordering instructions.

<https://dmwoodturner.files.wordpress.com/2013/12/hartville-tool-club-discount-program-buying-instructions.pdf>

Woodcraft - 8645 Bluejacket Road, Lenexa, KS 66214, Phone: (913) 599-2800,

Email: kansas-retail@woodcraft.com WEB: <http://www.woodcraft.com/stores/store.aspx?id=316>

10% discount supplier for woodturning tools, supplies & accessories not sold locally. Show your DMWT membership card in store for discount on most items except tools with a cord or battery and other selected premium and sale items. Only valid for in-store purchases.

Have other favorite suppliers you'd like added? E-mail us at: dmwoodturner@gmail.com

BEST WOODTURNER ATTENDANCE – According to attendance records kept by logging nametags dropped in the basket after meetings, the following 15 members have 100% attendance for the period from September 2014 through February 2015: **Tom Baker, Orv Barbee, Rob Beattie, Donna Byers, Peter DeWald, Rick Hutcheson, Gary Kelly, Dick Meuler, Brenda Rekenhaller, Don Skarin, Peggy Smith, Walter Smith, Chuck Spittler, Craig Wyckoff, and Dave Yearian.**

An additional 18 members only missed one meeting equating to an 83% attendance. Good Job!!

"When woodturning, the inside diameter should not exceed the outside diameter"

Unknown

"If you don't have a stack of failures in your shop, you aren't trying hard enough."

Professional Turner and Demonstrator Richard Raffin

8



Des Moines Woodturners Inc.
10050 NE University Ave.
Runnells, IA 50237