



Des Moines WoodTurners Meeting Announcement



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November 2014

AAW Chapter 158

Bulletin 2014-11

DES MOINES WOODTURNERS MEETING (AAW Chapter 158) Saturday, November 15th, 1:00 p.m., at the Woodsmith Store, 10320 Hickman Road, Clive, IA.



It's the season that all woodturners should be firing up their lathes to make gifts for friends and family. At the November meeting we'll have multiple demonstrators showing you how they make quick and simple ornaments. These can be used for your own home decoration or as gifts to friends and family.



Paul Miller will make an icicle style snowman, Rob Beattie will show you how he makes penguins, and Dick Meuler will show how to turn a bell, complete with clapper, all from a solid piece of wood. If time permits, we'll have another simple dual purpose project to share as well.

These projects make fun and treasured gifts for friends and family and take very little time to make. If you have favorite items you turn as ornaments, games or gifts, please bring them and share them at Show 'N' Tell.

We'll have a 'Beginners' and 'All Other' Show and Tell area again this month. So all you beginners, show us what you've been doing! Everyone else please bring your work too. Members enjoy looking at the work of others so please continue to bring in what you've been turning in your shop. If you're looking to have your work critiqued, we'll have an area for that as well and we'll get to as many as we can. There will also be a Basic Woodturning student project area where students who've completed a recent class can show their work.

OCTOBER MEETING REVIEW – Member Daniel Henderson demonstrated how he built the jigs and turned these decorative tabletop and wall hangings.

Daniel went through the process and had a pre-cut profile he inserted in the stack of spindles in his frame. It's a difficult process to put into words so if you missed the meeting, look for Mark Foust's DVD production in the library in another month or two. It will better explain Daniel's process than I can in this bulletin!

NOMINATING COMMITTEE REPORT - Fall is election time and our nominating committee has been making contact with members to seek out volunteers to fill both officer positions as well as board positions. At the November 15th meeting, attending members will decide whether to accept the slate presented by the committee. All nominees have agreed to accept the position and agreed to be 2015 members of AAW at the national level as well as a member of our local chapter. Their term of office is one year beginning January 1, 2015. The slate to be voted on is as follows:



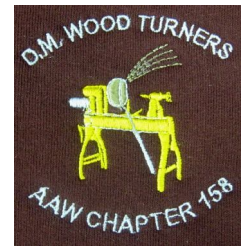
OFFICERS: Dick Meuler, President; Daniel Henderson, VP; Donna Byers, Secretary; Jim Hogue, Treasurer.

BOARD MEMBERS: Rob Beattie, Education/Safety Chair; Jack Rolison, Program Chair.

Thanks to those volunteering and to co-chairs Rob Beattie and Dave Yearian for recruiting the slate for 2015.

MEMBERSHIP DUES RENEWAL TIME – It's that time of year to renew your Chapter membership dues. It's quite a bargain. Renewal dues are only \$20 and new member dues are \$25. Dues paid will expire at the end of 2015. They provide valuable supplier discounts, nine monthly educational woodturning demonstrations, a chance to rub elbows with fellow woodturners through networking, and qualified training opportunities. Bring cash or check to Nov meeting or mail checks to: Des Moines Woodturners, 10050 NE University Ave., Runnells, IA 50237. New members be sure to include a completed application form. Call (515) 991-8111 if you have questions.

DES MOINES WOODTURNERS WEARABLES – If you recently ordered embroidery for articles of clothing you provided, Rob plans to have them for you to pick-up at the November meeting. Costs to add the standard logo are \$8.00 per item. Personalized names can also be added for an additional \$6.00 per item. Plan to pay for them by cash or check when you pick them up. Another order will be done when we get another dozen items to submit. Chat with Rob Beattie if you have questions. 282-4532



WOOD & MAGAZINE SALES – In November look for Jim Hogue and Chuck Dowler selling woodturning stock and various great magazines that seem to never go out-of-date. Better stock up on some good turning stock for those holiday gifts. They'll also have a new item to offer for those that use epoxy to fill voids and cracks. Check them out. Sales are always brisk so come early and take advantage of the bargain prices. All proceeds (less IA Sales Tax) go to help the chapter grow.

ONE TRAINING CLASS ENDS – ANOTHER BEGINS



Nate Gibson Chuck Dowler Becky Rogers LeRoy Monson Daniel Henderson

The Oct/Nov Basic Woodturning class completed their fourth day of training and successfully turned their bowl project. Each student is asked to bring the projects they turned in class to the November meeting. They were Nate Gibson, Becky Rogers, LeRoy Monson and Daniel Henderson.

Meanwhile, on November 8th, a new class of students started their four week Basic Woodturning course and should complete it on December 6th, weather permitting. They are:

Dan England, Calvin Huffman, Michael Myszewski and Wayne Newkirk. At the completion of this class, the chapter will have provided Basic Woodturning classes to 28 members.

Active members needing specific woodturning help and those wanting to take the Basic Woodturning class should contact Chuck Dowler at 515-490-4988. The Basic Woodturning class concentrates on learning tool control for five basic woodturning tools and demonstrates safe tool sharpening using the Oneway Wolverine system on an 8" slow-speed grinder using friable aluminum oxide wheels; one coarse for shaping tools, one fine for sharpening them.

Education Chair Chuck Dowler is directing the Basic Woodturning course with rotating volunteer instructor/demonstrators Rob Beattie, Jim Hogue, Dick Meuler and Dave Yearian along with training assistant Bob Blank.

WOODTURNERS LIBRARY NEWS – Jack Rolison's demo on CA Finishing is now available in the Chapter library. In addition, we have some donated non-turning, but woodworking related books. They include: VHS tapes "Dovetail a Drawer" by Frank Klaus and "Sam Maloof Woodworking Profile". In addition, books "Box Making" by Doug Stowe, "The Handplane Book" by Garrett Hack and "Award- Winning Wood Boxes" by Tony Lydgate. The books and videos were donated by Roy Moore's family.

Just a reminder to return books and videos you've checked out in the past. Librarian Don Skarin is **STILL** looking for an additional volunteer to help staff the library during Saturday meetings. See Don at the November meeting or drop an e-mail to dmwoodturner@gmail.com if you're willing to lend a hand. It takes very little time and we could use your help. Nate Gibson is pitching in, why don't you too?

If you have woodturning oriented original VHS tapes, DVD's, books or magazines you'd like to donate to the chapter, bring them to a meeting and give them to Don or any board member. Please enclose a note with your name so we know who donated them.

Remember, **DO NOT** drop returned library items in Woodsmith's front lobby. That box is for the Des Moines Woodworkers use only. Instead, bring your items to the meeting room and turn them in to the librarian.

MEMBER BUY-SELL SERVICE – Do you have woodturning or woodworking related items you want to buy or sell? Send an e-mail with particulars to dmwoodturner@gmail.com and we'll send it out to all members with e-mail addresses on file.

SHOUT OUT – to **Kat Ellyson** for her fantastic sales help at our Iowa State Fair booth in August. Hubby Greg brought an incredible array of donated turnings to sell at our booth and Kat saw that they all sold lightning fast. Greg is a chapter member. He and Kat live on the east side of Iowa City. Wow! Thank you both!!!!

WORDS TO TURN BY - Some Light Along the Path

Reprinted with permission of author Robert Gulley. rgulley@wood-elegance.com Originally appeared in Woodturning Design

Woodturning has its own language, like every field of endeavor. Some words and concepts may be familiar depending on one's background in woodworking, but many of the terms are specialized, and frankly, a bit strange-sounding! Continued from the October meeting bulletin.

FACEPLATE

A faceplate is a circular plate attached to the headstock spindle which has various holes in it to allow screws to pass through and into the base of the wood. This is the oldest and perhaps still most common way of holding bowl blanks and other large pieces of wood safely and effectively. As long as one remembers to account for the depth of the screws and not hollow down to them, the workpiece can be held very securely.



Most lathes come with at least one faceplate, and the wise turner would do well to add one or two more plates of larger size to his or her collection. A good faceplate should have numerous holes of varying distances so that odd shaped pieces can be attached, as well as offering the ability to have 6-8 screws attached to the wood at any one time.

Faceplates should always fasten to side grain, never end grain. End grain doesn't provide the strength or holding power that side grain does.

If your faceplate only has four holes, you will need to use longer screws for a solid hold. That limits the depth of the turning. If you can use 8 or 10 screws around the workpiece, those may be much shorter and therefore allowing a deeper working area. Never use brittle screws like dry wall screws, deck screws etc. to attach faceplates as they are very susceptible to snapping. Heavy sheet metal screws are recommended.

(Just as an aside, keep in mind a faceplate may be used to secure an intermediate block of wood where one side is screwed to the faceplate as above, and the workpiece is glued to the other end of the wood block. This method is also quite common, and is especially useful if the workpiece is too narrow and you do not want to lose any of its depth to the screws. The intermediate block is then referred to as a "glue block".)

FACEPLATE TURNING

Not surprising, this generally refers to turning a workpiece held onto a faceplate, also sometimes known as *face turning*. However, it has become synonymous with turning any piece of wood in which the grain of the wood runs at right angles to the axis of the lathe, whether held by a faceplate or a chuck.

Technically of course you could use a faceplate to hold large pieces of wood where the grain runs parallel to the bed of the lathe. This holding method is not particularly strong since the screws would be going into end-grain.

And speaking of strong holding methods, some folks pull the tailstock away as soon as they mount wood to a faceplate or to a chuck, believing the wood is being held securely enough. Your turnings will be more stable, and the wood will be held more securely by using the tailstock/live center whenever possible.

FIGURE

Figure refers to the prominent patterns in the work piece which are either unusual or give the wood its character. Swirls, streaks, geometric patterns, or any other of a number of striking characteristics can make a piece of wood stand out. Figure is highly prized in a piece of wood, but it is only one of many elements which make a piece unique. Design and good execution are at least as important if not more: a beautifully figured piece of wood with tear-out is far less prized than a "simple" but well-executed design.



FINGERNAIL



The shape of the ground end of a spindle gouge which resembles a fingernail in shape. Also known as a side-grind or an Irish grind, this style of gouge is prized for its graceful cutting properties, while presenting a challenge for accurate sharpening. The fingernail design is popular because it allows for graceful curves along projects, as well as the ability to get in smaller spaces than a traditional grind. Because the wings are swept back there is less likelihood of catching one of the wing corners on the wood. They also have an advantage when making beads and coves in spindles for the same reason. The coves can be deeper without as much risk of a catch as with a standard gouge.

AAW's AMERICAN WOODTURNER – Journal of the American Association of Woodturners - Oct 2014

Articles of general interest include; Turn a Yarn Bowl, Low-Cost Hollowing for the Novice, When you want to turn Larger Hollow Forms, Shopmade Hollowing Tools, How to get the Most from Your Vacuum Chucking System, plus tips, chapter articles, gallery photos and Calendar of Events from around the country. Join AAW and enjoy this bi-monthly publication. Applications available at monthly meetings and the Woodsmith Store.

AAW Members Only – All Journals are available as PDF documents. Just head to this link:

<http://www.woodturner.org/?page=JournalArchivesLand>

AAW Members Only – See the FREE FUNDamentals digital booklets

November Issue of Woodturning Fundamentals - I'd like to call your attention to the upcoming issue of Woodturning Fundamentals, the digital companion to the *American Woodturner* which is published every other month alternately with the journal. The next issue of *Woodturning Fundamentals* will be published on November 10 and will include the following:

Tree From Scraps	Turning Tool Handles	Golden Ratio
Turning Triangles (includes Video)	Pull Cut Hollowing End Grain	Center a Bowl Board

<http://www.woodturner.org/?page=FUNDamentalsRes>

Currently our DMWT members come from 42 different Iowa cities and one from Illinois. Fifty of our members are also members of the national AAW. Please consider the value a national membership provides in woodturning education and access to the full PDF library of every issue of the *American Woodturner* – the Journal of the American Association of Woodturners. Your support of the national organization provides many benefits and helps keep the woodturning community strong and healthy. Please consider joining for 2015.

DISCOUNT SUPPLIER INFO – Woodsmith Store at 10320 Hickman Road, Clive offers 10% discount to all members with the exception of sale items and power tools or things with a cord. If you're in doubt, ask a sales associate. M–F 9 to 7, Sat 9-5, Sun 11-4 254-9494



Tandy Leather Factory at 5041 NE 14th St., Des Moines offers near 50% discounts on non-sale items such as dyes, adhesives, leather, leather making supplies, tooling and lots more. Current hours are 9 till 6 Mon thru Fri and 9 till 4 on Sat. 265-6521



True Value Hardware at 63rd and Grand in WDM offers a 10% discount on most non-sale items. If you're in doubt, ask a sales associate. Store is known for having nearly anything you'd ever want especially in the hardware and fastener area. Hours Mon to Fri 7 to 8, Sat 7 to 6 and Sun 9 to 5. 279-9905.

Woodcraft in K.C. – members will receive 10% discounts on most products when showing their valid membership card while shopping in their store. Discounts are not available for mail orders.

Before they ring you up, show these suppliers your current **Des Moines Woodturners** membership card.

ADDING SOON – Hartville Tools 15% discount supplier of woodturning tools, supplies & accessories not sold locally.
BUY LOCAL whenever you can!!

Have other favorite local suppliers you'd like added? E-mail us at: dmwoodturner@gmail.com or call (515) 967-7686

CHANGE E-MAIL, PHONE or HOME ADDRESS? –
Notify us: dmwoodturner@gmail.com or phone (515) 967-7686.

WHAT'S AHEAD – In December we'll meet on Saturday, December 13th at 1:00 at Woodsmith. Mark your calendar.



Turn to your Passion

<http://www.woodturner.org/>

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651-484-9094 inquiries@woodturner.org

Des Moines Woodturners, Inc. AAW Chapter 158

E-mail: dmwoodturner@gmail.com
Web: <http://dmwoodturner.wordpress.com>

OFFICERS

President	Paul Miller	276-6943
Vice President	Dick Meuler	967-7686
Secretary	Donna Byers	360-5894
Treasurer	Jim Hogue	515-462-3971

BOARD MEMBERS

Education Chair	Chuck Dowler	515-490-4988
Program Chair	Jack Rolison	641-683-5647

VOLUNTEERS

A-V Specialist	Mark Foust
Greeter	Vikki Morain or Donna Byers
Librarian	Don Skarin, Assistant Nate Gibson (One more assistant needed)
Maintenance	Dave Yearian and LeRoy Monson
Refreshments	Ron Jacobson or Donna Byers
Webmaster	Open Position, help needed

Membership Brochure – Click Link

http://dmwoodturner.files.wordpress.com/2013/12/dmwtbroch_tri-fold_2014.pdf