



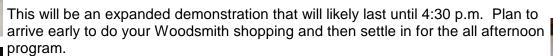
April 2014 AAW Chapter 158 Bulletin 2014-04

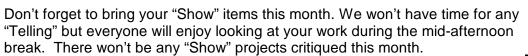
DES MOINES WOODTURNERS MEETING (AAW Chapter 158) Saturday, April 12th,

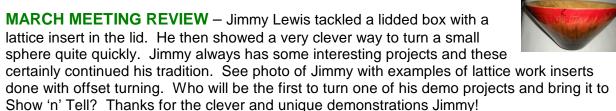
1:00 p.m., at the Woodsmith Store. Chapter member Will Zitterich will be presenting a FREE HALF-DAY SEMINAR that will show how he creates those great looking turnings he brings to Show 'N' Tell and are pictured here.



Will is going to demonstrate how he creates his work (including hollowing), how he applies sealers, multiple layers of dyes and paints, and finally his multiple layers of top coat using his clever, variable-speed, mechanized "Finishing Machine". He'll cover his sanding methods too. This will be a very educational meeting that all levels of woodturners will appreciate. We're fortunate to have members like Will who will take the time to provide us with this level of program.









Smith completed their four week Beginner Woodturning class on Mar 29th. Education/Safety Chair Chuck Dowler directed the training course. Look for the student's work at the April meeting where they'll receive their certificates. Another class started April 5th and the backlog for the beginners course is being whittled down. Interested members should contact Chuck Dowler to get on the list. Members needing special or unique woodturning help should notify Chuck, or any board member, of their needs.



DES MOINES WOODTURNERS LIBRARY – Just a reminder to return any books or DVD's you've checked out. Librarian Don Skarin is looking for a volunteer or two to help staff the library during Saturday meetings. See Don at the April meeting or drop an e-mail to dmwoodturner@gmail.com if you're willing to lend a hand in keeping our library running.

If you have woodturning oriented original VHS tapes, DVD's, books or magazines you'd like to donate to the chapter, bring them to a meeting and give them to Don or any board member.

Remember, DO NOT drop returned library items in Woodsmith's front lobby. That box is for the Des Moines Woodworkers use only. Instead, bring your items to the meeting room and turn them in to the librarian.

DOWN THE ROAD SPECIAL – **May 17th** – Saturday, 1:00 pm. Chuck Dowler will be demonstrating and teaching how you can make a @#&g^!% \$#@&\$. We'll be back to our normal Show 'n' Tell format including a beginners and critique area plus a general area as always. **The May meeting is our last before summer break**.

DISCOUNT SUPPLIER INFO – **Woodsmith Store** at 10320 Hickman Road, Clive offers 10% discount to all members with the exception of sale items and power tools or things with a cord. If you're in doubt, ask a sales associate.



Tandy Leather Factory at 5041 NE 14th St., Des Moines offers up to 50% discounts on non-sale items such as dyes, adhesives, leather, leather making supplies, tooling and lots more. Their current hours are 9 till 6 Mon thru Fri and 9 till 4 on Sat. Check them out.



Before they ring you up, show these suppliers your Des Moines Woodturners membership card.

By fall we may have more suppliers to announce. Have favorites you'd like added? dmwoodturner@gmail.com

WORDS TO TURN BY - Some Light Along the Path

Reprinted with permission of author Robert Gulley. rgulley@wood-elegance.com Originally appeared in Woodturning Design

Woodturning has its own language, like every field of endeavor. Some words and concepts may be familiar depending on one's background in woodworking, but many of the terms are specialized, and frankly, a bit strange-sounding! Continued from the March meeting bulletin.

BEVEL

The bevel of a tool refers to the area directly underneath the cutting edge of a tool such as a scraper or a gouge. This area has different uses depending on the tool, but by far the most common reference to a bevel is for the gouge. The bevel on a gouge is always held in contact

with the wood (except in one or two specialized cuts which are not important here). This bevel contact with the wood is called "rubbing the bevel), and it is critical that you learn how this cut is done. The bevel under the cutting edge slopes away at an angle (determined by the style of gouge), and actually supports the wood fibers while the cut is being made. When the bevel does not rub the wood as the cut is being made, the gouge edge becomes like a scraper and actually tears the wood fibers, as well as making the whole cut rather unstable. However, scraping cuts (and scrapers!) definitely have their place.

While some turners make multiple bevels on their tools for specific cutting styles, as a beginner your goal should be to create a smooth bevel without any "facets" which can lay against the wood and give you a stable, well-controlled cut. If your tool has multiple facets you will have great difficulty controlling your cuts, and you will find areas of the workpiece which will not cut cleanly, if at all, until the bevel is smooth.

MEMBER BUY-SELL SERVICE – Have woodturning related items you want to buy or sell? Send an e-mail with particulars to dmwoodturner@gmail.com and we'll send it out to all members with e-mail addresses on record.



Turn to your Passion

http://www.woodturner.org/

American Association of Woodturners 222 Landmark Center, 75 5th Street W, Saint Paul MN 55102 651-484-9094 inquiries@woodturner.org

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VOLUNTEERS

A-V Specialists Mark Foust, Rob Beattie

Greeter Vikki Morain or Donna Byers
Librarian Don Skarin (Assistants needed)

Maintenance Pave Yearian and LeRoy Monson

Refreshments Ron Jacobson or Donna Byers

Webmaster

Membership Brochure – Click Link

http://dmwoodturner.files.wordpress.com/2013/12/dmwtbroch tri-fold 2014.pdf